

V.A.M. Bb CLARINET AUDITION 2020

Please record a video of you playing the audition materials (below). A video you make with your phone is fine. Please share that video with VAMusic2020@gmail.com. If you have any issues, please email us.

Please record your **E Scale** and your **Ab Scale** as well as your **Chromatic Scale** in [All-VA audition format](#). Then record the following excerpts:

#1 – BEGUINE FOR BAND, RECORD THE BEGINNING TO MEASURE 9 (??=132):

Bright beguine tempo

f *ff* *fzp* *simile*

#2 – BEGUINE FOR BAND, RECORD THE PICKUP TO C, UNTIL THE “A” AT LETTER E (??=132):

mp *f*

#3 – BEGUINE FOR BAND, RECORD LETTER J TO LETTER N (MM=132):

This musical score is for a piece titled "BEGUINE FOR BAND". It consists of six staves of music, each containing various musical notations and letter markers. The notation includes treble clefs, key signatures (one sharp and one flat), time signatures, and various note values (quarter, eighth, and sixteenth notes). The score is marked with dynamic levels such as *f* (forte), *ff* (fortissimo), and *p* (piano). There are also markings for *cresc.* (crescendo). The letter markers J, K, L, M, and N are circled and placed above the staves, indicating specific sections or measures. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The overall style is that of a mid-20th-century big band arrangement.

Clarinet M 10-15

THINK OF ME • ANGEL OF MUSIC
THE PHANTOM OF THE OPERA • ALL I ASK OF YOU
THE POINT OF NO RETURN • THE MUSIC OF THE NIGHT

Music by ANDREW LLOYD WEBBER
Arranged by WARREN BARKER

I Calmato

Allegro Vivace

23 Think Of Me

5 Phantom

MM=116 play m 23-65

rit. $p \text{ } \text{<f> } p \text{ } \text{<f> } p \text{ } \text{<f> } pp$

23 Think Of Me
Allegretto

mf

31

f *mp* *f* *mf*

40

mf *f*

p *mf*

48 Legato

f

56 Meno

mf *f* *frall.*

65 Angel Of Music
Moderato
(in 2) 4

p *mf* *rit.*

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#6 – RECORD THE BEGINNING TO 39 (♩=120, NO REPEATS):

The Stars and Stripes Forever

1st B \flat Clarinet

MARCH

John Philip Sousa
arranged Brion/Schissel

Spartan Band Library
West Springfield H.S.
6100 Rolling Road
Springfield, VA 22152
www.wshsband.org

WBM-2818-00

5

13

22 (Upper notes 2X)

30

39

ff *ff* *leggiro* *p sub.* *ff* *f* *ff* *p*

#6 – Strike up the Band

Strike up the band M 90-120 half note =120

86 Tempo I (♩ = 120)

90

96

98

ff

tr

102

108

f

tr

112

116

ff

f

The image shows a musical score for a piece titled "Strike up the band". The score is written for a single melodic line on a treble clef staff. It begins with a tempo marking of "Tempo I (♩ = 120)" and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 90, 96, 98, 102, 108, 112, and 116 indicated. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as "ff" (fortissimo) and "f" (forte) are used throughout. Trills are marked with "tr" and wavy lines. The score ends with a final measure marked "f".

Email the completed recording(s) to Mr. Rice, by April 10, 2020.

VAMusic2020@gmail.com

BE SURE TO SAY YOUR NAME ON EACH RERORDING.