

Please record a video of you playing the audition materials (below). A video you make with your phone is fine. Please share that video with VAMusic2020@gmail.com. If you have any issues, please email us.

Please record your **D Scale** and your **Ab Scale** as well as your **Chromatic Scale** in [ALL-VA Format](#). Then record the following excerpts:

#1 – RECORD THIS ENTIRE PAGE (222=120, TAKE SECOND ENDINGS, NO REPEATS):

The Stars and Stripes Forever

MARCH

1st B \flat Cornet

John Philip Sousa
arranged Brion/Schissel

WBM-2818-00

The musical score is written for the 1st B \flat Cornet part. It consists of six staves of music. The key signature has one flat (B \flat), and the time signature is 2/4. The score includes various dynamics such as *ff* (fortissimo), *leggiero* (light), *p sub.* (pianissimo), and *f* (forte). There are also performance instructions like "1. Play" and "2. tacet 1st X". The score is marked with measure numbers 5, 13, 22, and 30. The first ending is marked with a bracket and the number 1, and the second ending is marked with a bracket and the number 2. The score ends with a double bar line and a repeat sign.

5

ff *ff* *leggiero*

13

p sub. *ff* *p sub.*

22

1. 2. tacet 1st X

30

1. Play 2.

ff

#2 – STARS & STRIPES, 78 TO THE END (♩=120, TAKE SECOND ENDINGS, NO REPEATS):

79

87 *molto marcato*

tacet 1st X
[dim. 1st X only]

95 **Grandioso**
ff

111

1. 2.

fff

Detailed description: This is a musical score for a piece titled 'Stars & Stripes'. The score is written for a single melodic line in treble clef, with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 120 (♩=120). The score begins at measure 78. Measure 79 is marked with a box containing the number 79. The music consists of eighth and sixteenth notes, some with accents (^). Measure 87 is marked with a box containing the number 87 and the tempo marking 'molto marcato'. The music continues with eighth and sixteenth notes. Measure 95 is marked with a box containing the number 95 and the tempo marking 'Grandioso' in bold, followed by 'ff' (fortissimo). The music features long, sweeping melodic lines with many slurs and ties. Measure 111 is marked with a box containing the number 111. The score concludes with a first ending (marked '1.') and a second ending (marked '2.'). The second ending leads to a final measure marked with a box containing the number 111 and the tempo marking 'fff' (fortississimo). The score is written on a single staff with a key signature of two flats and a tempo of 120 beats per minute.

#3 – Strike Up the Band Measure 11-25

Strike Up the Band Half Note=120

8 15 21

2 Open Solo trpt. Section

mp *mf* *fff*

2

Email the completed recording(s) to Mr. Rice, by April 10, 2020.

VAMusic2020@gmail.com

BE SURE TO SAY YOUR NAME ON EACH RERORDING.