

V.A.M. ALTO SAXOPHONE AUDITION 2020

Please record a video of you playing the audition materials (below). A video you make with your phone is fine. Please share that video with VAMusic2020@gmail.com. If you have any issues, please email us.

Play YOUR **D Scale** and your **Ab Scale** as well as your **Chromatic Scale** in [ALL-VA format](#).

Then record the following excerpts:

#1 – BEGUINE FOR BAND, RECORD LETTER F TO LETTER J (♩=132):

The musical score for "BEGUINE FOR BAND" is written for Alto Saxophone in G major (one sharp) and 4/4 time. The tempo is marked as ♩=132. The score consists of six staves of music. The first staff begins with a dynamic of *mf* and includes fingerings 2, a2, and 3. The second staff continues the melody with a slur and a triplet of eighth notes. The third staff features a triplet of eighth notes and a slur. The fourth staff includes a dynamic of *fz* and a series of eighth notes with accents. The fifth staff starts with a dynamic of *p* and a *cresc.* marking, followed by a slur. The sixth staff begins with a dynamic of *f* and includes fingerings 1 and 3. The piece concludes with a final slur and a triplet of eighth notes.

#2 – Washington Post MM=120

Washington Post alto MM=120 (take second ending)

43 *mp - pp*

51

1. *pp* 2. *ff*

Detailed description: This musical score is for the Washington Post alto part, measures 43 to 51. It is written in treble clef with a key signature of one sharp (F#). Measure 43 starts with a box containing the number 43 and the dynamic marking *mp - pp*. The melody consists of eighth and quarter notes with various accidentals. Measure 51 is marked with a box containing the number 51. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.'). The first ending is marked *pp* and the second ending is marked *ff*. Both endings lead to a double bar line.

#3 – Strike up the band:

Strike up the band (play 98-116) Half note = 120

98 *ff*

102

108 *f*

114

116 *f* 125 *ff*

Detailed description: This musical score is for the 'Strike up the band' piece, measures 98 to 116. It is written in treble clef with a key signature of one sharp (F#). Measure 98 is marked with a box containing the number 98 and the dynamic marking *ff*. Measure 102 is marked with a box containing the number 102. Measure 108 is marked with a box containing the number 108 and the dynamic marking *f*. Measure 114 is marked with a box containing the number 114. Measure 116 is marked with a box containing the number 116 and the dynamic marking *f*. Measure 125 is marked with a box containing the number 125 and the dynamic marking *ff*. The score includes various musical notations such as slurs, ties, and accents.

#4 – STARS AND STRIPES - RECORD THE BEGINNING TO 95 (MM=120, NO REPEATS):

The Stars and Stripes Forever

E♭ Alto Saxophone



Spartan Band Library
West Springfield H.S.
6100 Rolling Road
Springfield, VA 22152
www.spartanband.org

MARCH

John Philip Sousa
arranged Brion/Schissel

WBM-2818-00

5

ff *ff* *leggiro*

13

p sub. *ff* *p sub.*

22

ff *f*

30

39

ff *p*

55



71



79



87

molto marcato



[dim. 1st X only]

95

Grandioso



#5 – Phantom

pp < mp >

Phantom play 23-56 Half note =60

I

23 Think Of Me Allegretto

pp < mp > p < f > pp mf p

31 *f mp f*

40 Sing Out! *mf f p*

48 Legato *f*

56 Meno *p*

Email the completed recording(s) to Mr. Rice, by April 10, 2020.

VAMusic2020@gmail.com

BE SURE TO SAY YOUR NAME ON EACH RECORDING.