

## V.A.M. TUBA AUDITION 2020

Please record a video of you playing the audition materials (below). A video you make with your phone is fine. Please share that video with [VAMusic2020@gmail.com](mailto:VAMusic2020@gmail.com). If you have any issues, please email us.

Please record your **F Scale** and your **Db Scale** as well as your **Chromatic Scale** in [All-VA audition format](#).

#1 – RECORD THE BEGINNING TO 21 (♩=120, NO REPEATS):

**Basses**

**Spartan Band Library**  
West Springfield H.S.  
3160 Rotting Road  
Springfield, VA 22152  
[www.wshsband.org](http://www.wshsband.org)

**MARCH**

**John Philip Sousa**  
arranged Brion/Schissel

WBM-2818-00

*ff* *ff* *leggiero*

*p sub.* *ff*

*p sub.* *ff* *p-ff*

#2 – STARS & STRIPES, RECORD 70 TO 95 (120, NO REPEATS):

71

79

87

95 Grandioso

[dim. 1st X only] p-ff

#3 – WASHINGTON POST, RECORD Beginning TO FIRST ENDING (112, NO REPEATS):

## The Washington Post

MARCH

John Philip Sousa  
arr. Brion/Schissel

Basses

WBM-2889-00

9 ff

17 f

26 mf-ff

26 mf-ff

#4 – WASHINGTON POST, RECORD SECOND ENDING TO THE END (112=112, NO REPEATS):

Handwritten musical score for "WASHINGTON POST". The score consists of six staves of music, primarily in bass clef. The key signature has one flat (B-flat). The score includes various dynamics and performance markings:

- Staff 1: Measures 61-69. Dynamics include *ff* (fortissimo) and *ff* (fortissimo). There are first and second endings indicated by bracketed numbers 1. and 2.
- Staff 2: Measures 77-85. Dynamics include *p* (piano) and *p poco marc.* (piano poco marcato). A blue circle highlights the *p poco marc.* marking.
- Staff 3: Measures 93-101. Dynamics include *pp subito* (pianissimo subito) and *pp* (pianissimo). A blue circle highlights a *p* (piano) marking.
- Staff 4: Measures 101-112. Dynamics include *ff* (fortissimo). A blue circle highlights the *ff* marking.
- Staff 5: Measures 101-112. Dynamics include *ff* (fortissimo). A blue circle highlights the *ff* marking.
- Staff 6: Measures 101-112. Dynamics include *ff* (fortissimo). A blue circle highlights the *ff* marking.

Handwritten notes in blue ink include "accent and stacc!" and "poco marc.".

WBM-2889-00

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#5 Phantom

**Phantom Tuba MM=120** *THE POINT OF NO RETURN • THE MUSIC OF THE NIGHT*

**Calmato** **Allegro Vivace**

5 7

*I* *rit.* ***ff***

*dim.* ***mp*** *rall.*

**Think Of Me** **Allegretto** 23 8 31

*div.* *rit.* ***pp*** ***mf***

The musical score is written for a tuba in bass clef with a 4/4 time signature. It consists of four staves. The first staff begins with a whole rest, followed by a series of eighth notes. The second staff continues the eighth-note pattern. The third staff features a descending eighth-note scale. The fourth staff starts with a descending eighth-note scale, followed by a double bar line and a key signature change to two flats. It then continues with eighth notes. Rehearsal marks are indicated by boxed numbers 5, 7, 23, 8, and 31. Dynamic markings include *ff*, *dim.*, *mp*, *pp*, and *mf*. Performance instructions include *rit.*, *rall.*, *div.*, and *rit.*.

Email the completed recording(s) to Mr. Rice, by April 10, 2020.

VAMusic2020@gmail.com

BE SURE TO SAY YOUR NAME ON EACH RERORDING.